

THE ASTONISHING NEW SPRING HATS OUR WOMEN ARE WEARING.

These Seven Creations of Birds, Flowers, Plumes and Tulle Were Sketched on Fifth Avenue last Sunday Afternoon.

THE sole aim of the fashionable hat this season is to be conspicuous. It is a creation to be gazed upon with awe and wonder. The moment it appears in public it commands the immediate attention of the crowd. The wearer doesn't count.

She becomes merely incidental when she dons her new Spring hat. In fact, she is almost lost beneath its towering mass of trimming.

Here are a few of the reasons why the new hats are creating such an uproar in the world of fashion:

Many of them are the foundation for whole flower gardens.

Others aspire to represent a huge bird's nest, with the bird much in evidence.

Crude color combinations are a conspicuous feature. Greens and bluish purples are frequently seen in close contact.

Half-bow effects are another of their prominent characteristics.

As many as nine waving plumes are used on one hat.

Trimming is massed to a great height.

Clouds of gay colored tulle are everywhere, and much of everything is used with a joyous abandon of cost.

Hats of coarse straw braid are worn more than any others. Ingenious as well as economical young women will be glad to know that the braid may be bought by the yard. For carriage wear and garden party occasions hats of deep cream-colored Tuscan braid are considered the proper thing. In effect they are much like a leg-horn. When a fine chip is used for the crown of a hat the brim is apt to be of exceptionally coarse straw. Many of the new straws have an open-work effect. The rough straws are frequently painted in two different colors, so that a changeable appearance is produced.

As to shape, the prevailing hat of the season is worn well over the face, with a fairly broad brim, which at the back turns up most abruptly, making a background for a dozen or so of different flowers.

The crowns have very little opportunity to assert themselves. Whether they are high or low, they are the bull's-eye for the mass of trimming used. Many times they are wound with garlands of flowers and then again hidden beneath a gorgeous bow of ribbon, or a fan-like arrangement of tulle. The Tam o' Shanter crown in straw is much used, and the bonnets have a crown much like a jam pot. The crown,

tulle strings and the filmy gauze often veils the entire hat, spreading like a delicately tinted cloud over straw and trimming alike.

Large conspicuous birds rival the flowers in their popularity as a trimming. The bird of Paradise seems to be everywhere. It can be bought in any color desired, and the waving plumes are seen in the most unexpected places. They float off over the hair in a careless manner or appear as if growing from the crown of the hat. They tickle the ear and half cover expensive bows of ribbon, but it matters little as long as they are in evidence.

very frequently, they appear as if resting snugly in a nest.

What the milliners call carriage hats seem most inconspicuously named. They are so large that just how they are to go within the carriage door is somewhat a mystery to the uninitiated.

A carriage hat, which is also appropriate for garden party wear, is in the modernized poke shape. It is an exceptionally large Leghorn, with the brim edged with a frill of point applique lace. Over five yards of black satin ribbon is used to make it a thing of beauty. The ribbon is arranged in an enormous bow in front and also forms

cluster about the crown in a manner which makes the hat most becoming. At the back, where the hat turns up, the flower garden is arranged. This charming headgear is valued at \$45.

What is referred to this year as a demure little bonnet is a rather small affair of lattice green straw fitting closely to the head and coming to a bit of a point in front. It is trimmed with merely a coil of green tulle and a bow of ultra-marine blue taffeta ribbon. This trying shade of ribbon is also used for the broad tie strings.

Perhaps one of the most typical hats of

spreads out over the eyes. Where the hat is turned up at the back not only violets but white roses are growing.

A charming flower laden hat is made of coarse white straw and is also worn well over the face. It is trimmed with spray after spray of white lilacs mingled with green leaves, and so arranged that they appear to part the brim of the hat. At each side of the hat, just back of the lilacs, are upstanding choix of white mousseline de sole bound with rose pink taffeta silk. The effect of this hat is bewitching.

A hat to be marvelled at is one trimmed with two brilliant green parrots. Cloud-like loops of white tulle, dotted with black, almost envelop the hat, and perched amid this fluffy mass are the parrots. The hat is made of cream Tuscan braid and where it is turned up at the back white lilacs and red roses are lavishly banked.

One of the oddest hats is a Leghorn, bent to form a series of futes, and designed to be worn over the forehead. It is trimmed with fine black silk net embroidered with tiny green spangles. This net is draped in graceful loops all over the hat, with the exception of part of the crown, where a wreath of bright pink roses is seen. At

the left side of the hat is a black bird of paradise, with its long plume waving over the hair. A dozen pink roses are caught at the back of the hat, where it turns up.

One of the conspicuously colored straw hats is a symphony in cerise and black. It is a large hat with a high crown and broad brim and made of cerise straw. A full ruffling of cerise tulle edges the brim and another acts as a ruff to the crown. Above these are two bands of black velvet. Five black feathers form the trimming, assisted by half a dozen silk petalled cerise roses.

Hats with the crown and brim a mass of flowers are a feature of the Summer millinery, and one of the newest large flower hats is made of shaded green roses and trimmed with nothing but black wings.

Touques all made of violets have a long stemmed nodding rose or two fastened at the side, and the turbans of shaded silk poppies are most fetching.

Rumor claims that before the fashionable young woman appears on the street in her new Spring headgear, she has practised at home for hours endeavoring to balance it correctly. It is no easy matter to wear with grace the latest millinery novelty.



The inconspicuous hat is nowhere to be found. Even the plain little sailor of last season is arrayed this year in bright tulle and bedecked with gay flowers.

The tailor-made girl is at her wits' end. If she wishes to be fashionable, as, of course, every tailor-built girl does, she must either wear a flower-laden hat or one with a bird of paradise perched upon the crown. Even her best friend, the walking hat, comes with a ruffling around the crown and a waving paradise plume at the side. To such an extent has the tailor-made young woman been forgotten in this season's millinery. But the witching, be-frilled Summer girl will revel in all the novelties.

There is a radical change in this season's hats. Straws are gayer and more pronounced in color than ever before. Bright purple straws are much in evidence, as well as straws in shade green, violet, cerise, burnt orange and ultra marine blue. Black straw hats are but little used. In many cases the crown and brim have no relation to one another. This idea has been so exaggerated that there are blue straw hats with a light green crown.

which is open at the top, is again in evidence.

Of course, it is the trimming to which the new hats owe their conspicuousness. Such an array of it no one hat has ever been called upon to carry before. Silk petalled flowers are now seen in colors which the natural blossom never dreamed of. There are greenish blue roses and poppies as black as night. As many as six different varieties of flowers are used to trim the fashionable hat.

Another odd characteristic of the flower-trimmed hat is that if it appears toward the front, a flowering mass of blue bachelor buttons it is just as likely as not to be

banked with brilliant green orchids at the back. Blades of grass are seen on many of the newest hats, and clusters of bright, glossy holly berries are also used. The latest aigrette is of twisted ribbon, with a pert bit of a bow at the top.

Almost every hat is trimmed with dozens of yards of tulle, and in the most vivid colors imaginable. Wide-spreading fans of tulle in four different colors appear on many of the hats. Bonnets have broad

Parrots have a way of being perched on the news hats which is decidedly original. They are used quite irrespective of the color of the hat. A hat of forget-me-nots is just as apt to be adorned with a parrot as two as a hat in silvery gray. The position of the parrots, on the most exclusive hats, very nearly approaches the acrobatic, as they stand almost on their heads, with their beaks securely caught in a mass of chiffon and their brilliant plumage waving in the air.

When gulls are used, and they are used

the tie strings. In addition to the ribbon, a wreath of pink roses encircles the crown of the hat at the back, and four half blown roses peep out from beneath the poke in front. Two black curly tips mingle with the bow of ribbon. The price asked for this bit of millinery finery is \$40.

Another one of the season's carriage hats is trimmed with nine mauve feathers, to say nothing of yards of tulle and a dozen or more of violets, mixed with four shaggy petalled poppies. The hat is a Leghorn, veiled with deep violet tulle. The feathers

the season is of rough apple green straw. It is worn well over the face, turning up at the back in the abrupt and most approved fashion. The crown is high enough to support a mass of trimming. Five loops of black velvet are fastened to it by two pearl and rhinestone buckles. Towering above the velvet loops are three fan-like arrangements of tulle, one in white, the others in green and black. Two bunches of most natural looking violets, each one large enough to be used as a corsage bouquet, adorn the brim of the hat, which

COLORED LINGERIE.

Delicately tinted lingerie is one of the latest Parisian novelties to reach New York. A prominent Twenty-third street shop is showing short petticoats of batiste and dimity in almost all the colors of the rainbow. There is also a violet tinted chemise and numerous pairs of drawers in faint green, canary yellow and baby blue. They are all half smothered in lace frills and trimmed with very narrow ribbons.

Of course the Parisienne does not buy one piece of this colored lingerie, she buys it in sets. And a set consists of not only the regulation skirt, chemise, nightgown and pair of drawers, but a long and short skirt, all fluffy with lace frills, a dressing sacque and a tea gown.

The tea gowns are simply bewitching in the delicate colors with their soft jabots of lace, and are just the thing to form part of a Summer wardrobe, but as for green night robes and pink drawers the average American young woman is apt to be quite content to allow them to be monopolized by her Parisian sister.

HOUSEHOLD HINTS.

Before washing colored stockings set the color with alum or salt.

To soften the fibre of tough meat brush with vinegar and butter or oil, using one tablespoonful vinegar to two of butter. Brush at night and the meat will be tender by morning.

In roasting beef, dredge it with flour, salt and pepper; sear it quickly in hot fat on range or in oven, then roast in cool oven, covered, allowing ten minutes to a pound.

For making marmalade buy Messina or Seville oranges.

In ice use twice as much ice as salt. In creams use three times as much ice as salt. In freezing have ice on top; in packing leave salt on top. Let creams stand two or three hours to "ripen" before serving.

Two tablespoonfuls washing soda dissolved in a gallon of boiling water makes a good disinfectant for the kitchen sink. Before going away in the Summer, grease all iron kettles, frying pans, etc., that they may not rust during your absence.